

VOTE
RIGHT!

The Bullet

NO BULLET
NEXT WEEK

Tuesday, January 29, 1946

Mary Washington College of the University of Virginia

Vol. XVIII. No. 11

Officers Schedule Major Campus Elections

Election Schedule

Dates Run Through March 8

ALL MEETINGS COMPULSORY

Jan. 22—Talk in Chapel on the qualifications for officers.
Jan. 22—Meeting of the Nominating Committee to nominate S. G. President.
Jan. 23—5:00 Joint Council to approve nominees of Nominating Committee.
Jan. 24—Dinner hour, further nominations for S. G. President.
Jan. 25—5:00 Joint Council to approve other nominations.
Feb. 5—Chapel, Introduce Nominees for S. G. President.
Feb. 6—Convocation, Vote for S. G. President, Nominate Y. W. C. A. President.
Feb. 11—George Washington Aud., 12:30, Elect Y. W. C. A. President, nominate A. A. President.
Jan. 14—George Washington Aud., 12:30, Elect A. A. President, nominate major officers of S. G. A., Y. W. C. A., A. A., and Fire Commander.
Feb. 20—George Washington Aud., 12:30, Introduce nominees nominated on Feb. 14.
Feb. 21—ELECTION DAY.
Feb. 25—Monroe Auditorium, 6:45, Sophomore Class Meeting to nominate Class President.
Feb. 25—Monroe Gym, 6:45, Freshman Class Meeting to nominate Class President.
Feb. 25—Mary Ball Hall, 6:45, Junior Class Meeting to nominate Class President.
Feb. 26—Monroe Aud., 6:45, Freshman Class Meeting to elect Class President and nominate Class Representative to Student Council and House Presidents of Virginia and Betty Lewis.
Feb. 27—Monroe Aud., Wed. immediately after Convocation, Joint meeting of Senior and Junior Classes to elect Presidents, nominate House Presidents of Willard and Madison.
Mar. 1, Monroe Aud., 6:45, Freshman Class Meeting to elect Class Representative and House Presidents of Virginia and Betty Lewis.
Mar. 1, Monroe Gym, 6:45, Joint Meeting of Sophomore and Junior Classes to elect Class Representatives and House Presidents of Willard and Madison and to nominate House Presidents of Ball, Custis, and Cornell.
Mar. 4, Monroe Gym, 6:45, Joint Meeting of Sophomore and Junior Classes to elect House Presidents of Ball, Custis, and Cornell. The Juniors also nominate the House President of Westmoreland.
Mar. 8, Monroe Gym, 6:45, Junior Class meeting to elect House President of Westmoreland.

IBS To Begin Study Of Listening Habits Of College Students

New York, January 21—Radio listening habits of American college students will be scrutinized in a survey launched today by the Intercollegiate Broadcasting System. Approximately 2000 students will be asked to name their favorite types of programs, their favorite stations, their best listening times. This is believed to be the first time that the audience of college students has been systematically studied.

Following the pre-test at Princeton University, the survey will move on to the nineteen other colleges which have member stations of the IBS. The survey will study listening to "outside" radio stations as well as to the IBS stations which are operated by the students themselves and heard only on the campus.

Designed to discover what students like to hear on the radio, the poll is directed by the national office of IBS in New York. The questions will be asked by student volunteers chosen from the stations of the chain. Station WMWC is the newest full member of the Intercollegiate Broadcasting System.

Famous Last Words
"Step on it, Joe, we can beat that train."

Dawes To Play Kate In *Taming Of Shrew*

Try-outs for The *Taming of the Shrew*, coming "Players" production, have resulted in the selection of Nell Dawes for the part of "Kate," the shrewish heroine, and the choosing of Marion Brookes to portray "Bianca," her milder sister.

Understudies for the part of "Kate" in the still tentative cast will be Nancy Woodall, Alice Ross, Barbara McIntyre. Those under-studying for Miss Brookes as "Bianca" will be Marie Radolinski and Martha Jean Randall.

The entire cast reported for the first reading of the play on Friday, January 25.

Miss Wysor Honored

Miss Elizabeth Wysor of the music department has been invited to sing at a banquet at the Waldorf-Astoria Hotel in New York on Thursday evening, when President and Mrs. Truman, the justices of the Supreme Court, and other persons of national prominence are to be in attendance.

Miss Wysor is the only artist to be invited to take part in the program.

Sacramento Line Ran in 1856

California's first railroad was the Sacramento Valley line running 22 miles from the capital to Folsom in 1856.

'Y' Members To Give Benefit 'Heartbeats'

"Heartbeats," something new in the form of entertainment on the Hill, will be presented Feb. 9 at 8:00 p. m. in Monroe Hall, when the Y. W. C. A. conducts its annual benefit. The production will have an all-star cast with original music and script by Bonnie Gallimore and Lois Anderson, respectively.

The show, which will be full of lovely hearts, sassy cupids, spinners, comic valentines and lilting music will open at A Meeting of the Lonely Hearts, with Lee Marsh, Berry Brall, "Jimmy" Meyers, and Betty Gochauer, who, incidentally, are all out to "get their man." From them on the rollicking comedy promises to hold the audience spellbound. A particularly interesting scene, featuring Nell Dawes, is one called "Eve Exposes the Atom." The whole play is topped at the end by the Sweetheart Scene.

Four cupids, tall clumsy "Pinky," played by Betty Proctor; "Fairbreeze," taken by Marilyn Probst; vivacious "Brindy" by June Davis and shy "Shielee," played by Laurie Richardson, tie the whole play together. The Valentine theme is accentuated by the dancing chorus, under the direction of Betty Jane Jones and the singing chorus, directed by Sylvia Frances. A special feature will be a voice chorus.

Dee Myers, chairman of the benefit, will also head a committee, each member of which has charge of one scene. Other members of "Y" working on the show are:

Stage Manager, Frances Adair; Properties, Meg Bliven; Costumes, Ravis McBride, Lou Hair, and the Campus Social Service Committee; Programs, Mary Virginia Bailey, Lois Ann Todd; Tickets, Dot Leisure and the Finance Committee.

As another special feature, appropriate food will be served during intermission.

All seats will be reserved. Tickets will go on sale February 3 in front of the "C" Shoppe at 30 and 40 cents.

WMWC—600

Tuesday, January 29

2:00—Musical Masterpieces

4:30-4:45 Pipe Dreams

4:45-5:00 We the Peep Hole

4:50-5:00 Top Tunes of the Day

Wednesday, January 30

2:00—Musical Masterpieces

4:30-4:45 Saumer at the Key Board

4:45-5:00 We the Peep Hole

4:50-5:00 Name the Personality

Thursday, January 31

2:00—Musical Masterpieces

4:30-4:45 Love Lyrics

4:45-5:00 We the Peep Hole

4:50-5:00 Guess the Tune

Friday, February 1

2:00—Musical Masterpieces

4:30-4:45 Showboat Serenade

4:45-5:00 We the Peep Hole

4:50-5:00 Top Tunes of the Day

Monday, February 4

2:00—Musical Masterpieces

4:30-4:45 Bono Presents

4:45-5:00 We the Peep Hole

4:50-5:00 Hit Tune Parade

Brall, Butler, Dawes, Hite, McBride, Womer, White Nominated For Student Government President

Coming— Fantastic Take-off

Hey, kids! I'm all set to let you in on the very latest about the very newest—the Soph Benefit. I found out all of their civilian secrets, but then Norwell Miller made me promise faithfully that I wouldn't tell them to anyone. Norwell is the producer of the Benefit, so I'd better not tell.

I've just got to get some of the things off my mind, so I will say just as much as I possibly can. It's really fantastic, especially some of the scenes. No wonder they call it "Fantastic Take-off."

When I heard about the Frenchman, played by Dr. _____ whoops, I nearly forgot—that's one of the I-can't-say-tells.

Anyways, when the girl falls off the b— can't finish this sentence, either.

I will say, that the singing and dancing choruses are going to do some really special numbers, and there are a bevy of hilarious scenes. The jitter—oh, that's another one.

I can't seem to find anything that I can really tell you, so I'll give you the last word on what to do. Buy a ticket to "Fantastic Take-off" and then you'll find out what's fantastic and what's taken off! See you there!

NOTICE

Dr. Paul McConnell, professor of economics at Randolph-Macon College, Ashland, Virginia, will speak to the members of Alpha Phi Sigma and their guests at their January meeting on Tuesday, January 29th in Monroe auditorium at five o'clock.

The faculty and student body are invited to hear Dr. McConnell who speaks on Scotland.

Candidates for Student Government President 1946 have been announced by Lelia Marsh, present president. The candidates were nominated by a committee for that purpose and by the students at large. They are as follows:

Adelaide Louise Brall, otherwise known as "Berry," is from Freeport, N. Y. Chemistry is her major, and she belongs to the Science Club, Cotillion, and Alpha Phi Sigma. The author of Ragadrop in the BULLET, she likes sports, and bridge, and dreams "of making bigger and better atomic bombs." She was President of her Freshman Class and softball chairman for AA last year. This past summer she worked as an engineer at the Grumman Aircraft Engineering Company.

Marion Butler, Chairman of the college unit of the American Red Cross and Secretary-Treasurer of the Modern Literature Club, is interested in juvenile delinquency. She also belongs to the Canterbury Club, French Club, Alpha Phi Sigma, and circulation staff of the BULLET. Knitting is her favorite pastime. Plainville, Connecticut is her home town. She was a member of the Executive Board of the Red Cross last year.

Nelle Dawes, who is quick to assert that she's from Worcester, Mass., is President of the Junior Class, and Chief Announcer for Radio Station WMWC, as well as a member of the Board of Directors. She has a dramatics major, and belongs to Players, and Alpha Psi Omega. The lead in the forthcoming production, "Taming of the Shrew," is hers. Her hobbies are collecting service pins, dress designing, and dress making.

Anna Laetitia White, House President of Madison, was President of the Sophomore Class last year. Her Freshman Year she was

Continued On Page 4

Father Lynch Attracts Students As He Speaks On Earthquakes

By LAURA WILLIS

Father J. Joseph Lynch, internationally known scientist and director of the Fordham University Seismological Observatory, discussed earthquakes and modern methods of studying them in a talk on "Our Trembling Earth" at convocation exercises on Wednesday evening. Father Lynch described the nature of the earthquakes, and the practical value of their scientific study.

When an earthquake occurs, the speaker stated, it produces "ripples" which are felt in all parts of the earth. These ripples or shocks are detected and recorded by seismographs which can determine the direction and distance of the tremor and thus locate its approximate geographical position.

The study of earthquakes, said Father Lynch, has had some practical value in that experiments with seismographs and artificial earthquakes have increased the yearly discovery of oil deposits ten-fold. By helping engineers and architects better to understand earthquakes and their results, seismology has enabled us to con-

struct buildings which can withstand the terrific shocks that accompany severe tremors.

"According to the knowledge we have at present, it is impossible to predict the time when an earthquake will occur or where it will occur," Father Lynch claimed. He explained that persons who make these predictions usually do so because they wrongly believe that earthquakes are caused by "planetary pull."

He also stated that major earthquakes in the United States occur usually in the West Coast and Rocky Mountain areas. Every state in the Union has at one time or another experienced slight quivers, he said, but added that these slight tremors are usually "nothing to worry about."

The lecture was illustrated by

Born in London, Father Lynch was educated in British and American universities and received his doctorate at New York University. His three-day visit at the college was sponsored by the Arts Program of the Association of American Colleges.

THE BULLET

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USE YOUR VOTE INTELLIGENTLY

Nominations have been made in lieu of the coming Student Government elections. It is the privilege as well as the duty of each student on this campus to utilize the vote to which she is entitled and to use it intelligently and after careful thought and consideration.

We can hope that no votes are cast for a nominee because she is particularly endowed by nature, or has a pleasing personality, or is someone's very best friend. Naturally enough, a vivacious and attractive girl who has other qualities too would probably be an outstanding candidate.

A student government president must be a girl of high integrity, a leader, intelligent, a convincing speaker, a person of tact, one who can inspire others, and an emotionally stable person with excess energy and ability.

It is so often intimated, at least, that it is the Freshmen who swing any election on this campus. If that is true, Freshmen, then show the rest of the student body that you, too or at least, know what your vote can do and what it means to you and to all of us.

It is up to the entire student body to swing these elections in the direction which will be of benefit to the entire school and to the present and future student bodies of Mary Washington College of the University of Virginia.

THE HONOR SYSTEM

There recently appeared in the *Syracuse Daily Orange* an editorial entitled "Institution of Honor System Would Indicate Progress". It stated that the adoption of the honor system would indicate that the students and faculty had "come of age" and that they realized "education was a matter of individual desire and not merely competition for high marks."

Further stated was the fact that students and faculty must approach the honor system with the right attitude and as a result, the general standards and spirit would be raised.

The honor system has by no means been perfected, but it is gaining in favor as well as practice on our college campuses. We are indeed proud of its establishment on our own campus, and feel sure that it will receive the support and cooperation of students and faculty.

Winter and Gaiety Reign, Promenade

The campus was a scene of gaiety when 200 couples attended the Winter College Promenade and tea dance this week-end.

The tea dance, "Snow Follies," was held from 3:30 to 5:30 in Monroe Gymnasium. Murals depicting the winter scene adorned the walls and cedar trees and blue and white streamers carried out the motif of the evening. Mary Washington College girls provided the intermission entertainment with their rendition of "Skaters" Waltz."

Snow began falling as the girls and their dates walked to the Hall of Mirrors for the evening dance,

"Winter Carnival." By the end of the night's merriment, the couples walked out onto a white clad campus, entirely in keeping with the theme of wintertime.

The girls in the figure were dressed in white and carried nose-gays or blue and white carnations. They danced to "Winter Wonderland," and concluded the number by dancing with their dates."

Punch and assorted cakes were served in the Fine Room, which was tastefully decorated to harmonize with the theme of the evening. Home economics students served refreshments.

A snow and sunlit world awakened the party-goers Sunday morn'g and reluctant goodbyes were said that evening to a memorable week-end.

Radio-Autobiography To Be Broadcast By Captain Eddie Rickenbacker



A new type of radio-autobiography will be told by Captain Eddie Rickenbacker—America's First Voice of Aviation—over a network of stations that will blanket the United States and Canada from coast-to-coast starting during the week of February 2nd.

The autobiography will take the form of a series of half-hour radio plays—which—with Captain Rickenbacker as host and narrator—will unfold the dramatic story of American air progress from Wrights to rockets, demonstrating once more that historical truth is often not only stranger than fiction but more exciting and enthralling as well.

The plays, written by Colonel Hans Christian Adamson—long-established author and radio writer—are primarily intended as entertainment. But, at the same time, they are designed to meet and stimulate the wide and steadily growing interest in all fields and all levels of education in aeronautics, as well as in related subjects that deal with the social and economic aspects of global air progress.

The series is sponsored by the Longines-Whitnauer Watch Co. as a public service contribution in the field of educational entertainment. At the request of Captain Rickenbacker, Longines pays the fees he would ordinarily receive to the AAF Aid Society to swell the fund for needy AAF widows and orphans, as well as to aid AAF men and women disabled in line of duty.

As the title implies, the series deals with outstanding "firsts" in American aviation with dramatic stress on the little-known human adventure story behind aviation history. Lester Vail, producer of "The March of Time" radio series, is the director.

Captain Rickenbacker's own personal contacts with air pioneers are recalled in the program. Although Captain Rickenbacker appears in person on all the broadcasts as the narrator who links dramatized episodes with factual explanation, the role of "young" Rickenbacker is portrayed by a radio actor, Gary Merrill. Merrill, originally a staff sergeant in the Army Air Forces, enlisted in the AAF in 1941 for pilot training but, due to poor eyesight, did not win his wings.

After the first two broadcasts, which cover Captain Rickenbacker's own near-disastrous Pacific mission in 1942, the series deals with the Wright brothers' first flight; Glen Curtiss' flight from Albany to New York City; the dare-devil air circus flier, Lincoln Beachey; General Billy Mitchell's prophecy of air power; the Navy's 1919 Atlantic flight; the Army's globe-girdling flight of 1924; Amundsen's and Ellsworth's Arctic flight; Admiral Byrd's 1928 South Polar flight; the career of Airline Ace Multi-Million-Miler Merrill; the heroic tragedy of Amelia Earhart, and, finally, a glimpse into super-sonic speed flying.

This program will be broadcast on WRVA Mondays from 10:30-11:00 p.m.

New Mexican Gives Collection to Library

Albuquerque, N. M.—(ACP)—In the days when "the towns of Santa Fe, containing 4000 inhabitants, Albuquerque 6000, and Taos 9000, comprised almost one-half of the population" of "this stripe of country," a pioneer New Mexican was collecting the books and magazines of the 19th century and annotating them for coming generations.

Now his collection, 1087 volumes of books and bound periodicals, has been given to the library of the University of New Mexico for cataloging and preservation.

They are the gift of Herbert F. Reynolds of Beverly Hills, Calif., formerly New Mexico district court judge and member of the State Supreme Court.

The Bullet



Y' BENEFIT IN REHEARSAL

"Y" is on the beam! The benefit's getting better and better all the time! Read below the names of the scenes and directors, and you will know that you can't miss seeing it. The posters you will see around campus were made by Miss Duggan's General Art class.

To give you an inkling of what the benefit is about, here is a list of the scenes and their directors: Lonely Hearts, Joyce Corbett; School for Cupids, Isabelle Larick and Phyllis Horton; Spinster Scene, Justine Edwards; Sweethearts, Lois Anderson; and Comic Valentine, Ann Paul and Ann Martin. Vicki Dale is co-chairman with Dee Myers. The settings will be a-la-Hollywood.

Betty Warren, new chairman of the library committee, had a meeting with her group Thursday to get acquainted and make some plans.

Lou Hair is doing a grand job with Campus Social Service! Don't forget to watch the little bulletin board outside of the "C" Shoppe for names of those in the infirmary each day. Scratch off a note to one of the shut-ins and drop it in the box.

Devotionals were held Sunday afternoon at 5:00 P. M. as usual. The program was a hymn sing, led by Lee Marsh. During the program Ruth Sargent played the violin, led by Joella Gardner at the piano.

Social Sororities Vote To Disband

Conway, Ark.—(ACP)—Sororities of Henrix College voted to disband all social sororities. Three of the four sororities voted to disband unanimously; the other by a large majority.

The matter arose this fall when a group of girls representing all four sororities, were discussing the problem of unclean politics and the change of friendly atmosphere on the campus to one of a clanish spirit brought on greatly by sorority rivalry.

After hitting on this subject and the idea of disbanding other sorority members were called in to express their opinion. The feeling seemed to be the same throughout the group.

The news spread quickly over the campus. Regular meetings of the sororities were held and this topic was the main discussion. Plans were made for each sorority to meet and voice for or against disbanding.

This Week's Definition: Political Candidate . . . a guy who stands for what he thinks the people will fall for.



JOIN THE MARCH OF DIMES

The National Foundation for Infantile Paralysis

Cabrera Publishes Autobiographic Novel

Dr. Louis J. Cabrera, of the foreign language department here, is the author of a new book published recently by the Hobson Book Press in New York. The book, *Lucho*, is a realistic novel partly autobiographic in treatment. Dr. Cabrera states. The novel gives a vivid description of other countries and their social problems.

"The story is told as an autobiography based on the experiences of the author," states Roy M. Peterson, Ph.D., head of the Romance Language Department at the University of Maine. Dr. Peterson, who wrote the preface for *Lucho*, says the narrative is in three main parts—the childhood of Lucho, the main character, in Porto Rico; his struggles to gain a livelihood and education when he came to the United States; and his travels in France and Italy especially as expressed in the form of letters to his mother, make up the three phases of the book. The word "lucho" means struggle.

Dr. Peterson relates that the author describes life as it is found, including its tragedies as well as its moments of gaiety and delight. Through the vivid characterizations of the people whom the hero meets, he shows the "mystical, romantic traditions of Spain harmonized with the progress of the modern age." Dr. Peterson writes.

Dr. Cabrera says that he does not know when the book will be available for sale since it is still making corrections on the first copy. It took over two years for him to complete the book.

Other literary work by Dr. Cabrera include a number of short stories which have been published in the Spanish magazine *Corotes*, and *El Figaro* and *La Verdad*, Mexican magazines.

Dr. Clifton McIntosh Travelled Widely

Many members of our faculty, as

we are learning, have had some

very interesting experiences and

Dr. Clifton McIntosh of our foreign

language department is no ex-

ception. He has visited almost

every country in the world and has

worked for the government in

South America.

Brazil he viewed the remains of an Indian massacre in which several people had been killed. Up- risings, of one kind or another, are held there quite frequently he says and some of them, including the one he examined, are quite bloody. However, he admits it was quite a fascinating experience for him, since things of that nature never occur here. During his travels he once had the unique experience of performing a wedding ceremony—in Portuguese.

Very fond of horses, he spends much of his leisure time horseback riding and while in South America he rode over a thousand miles on horseback. Once, however, he went three days without food, which seemed to be a circumstance of major importance as far as he was concerned. He enjoys cooking Spanish dinners too.

Definitely an outdoor man, he declares he is happiest when under the open sky and he is very fond of dogs and hunting.

However, he has one indoor hobby of great importance to him; he is quite an ardent stamp collector and he says his collection is quite large and complete.

Vitamin Sources

Citrus fruits and tomatoes are the most dependable sources of vitamin C. Other important sources are potatoes, green leafy vegetables and fruits.

Tuesday, January 29, 1946

Imagine

Vermillion walls in our rooms.

Dry water.

Hot ice.

Birds without wings.

Mr. Houston in a melancholy mood.

Toni Campbell with straight hair.

Forty not scrubbing her floor.

Susie Wonner in the Gay 90's.

Dr. Brenner with a wig.

Mr. Klein not in a hurry (with the fringes on the top).

The Bullet without this column.

(Mr. Bryson can probably dis-

prove the unusualness of the "imaginaries.")

Dr. Stansbury not eating Boston cream pie.

Annapolis without Midshipmen.

Sandra Graves not jitterbugging.

Ex-Curric

Pi SIGMA KAPPA

In pig-tails and theatrical make-up, and dressed in fancy hats with veils and campus clothes, ten girls pledged themselves the week of Jan. 13 to Pi Sigma Kappa, M. W. C.'s speech organization.

Plans for a benefit to be held March 9 was discussed at the meeting. Marion Brooks, president of the club, said no further announcement would be made as yet, although the work was in progress. It was also decided that Pi Sigma Kappa, as its custom, it will sponsor the annual speech contest to be held in the spring. If possible, a loving cup will be awarded to the winner.

The pledges were formally initiated in a meeting later that week. The new members are: Polly Kaptyn, Barbara Haislip, Margaret Smith, Joan Reckemeyer, Dorothy Jean Abendschein, Barbara Bennett, Jean Achenbach, Nancy Lipscomb, Libby Phillips.

JUNIOR DANCE CLUB

A new club organized this quarter is the Junior Dance Club, which meets on Mondays and Wednesdays at 4 in the Little Gym. The club, sponsored by Miss Moore and under the guidance of the Concert Dance Club, is open to anyone interested in dancing.

One of the main goals of the Junior Dance Club is to prepare a dance program for May Day. Girls, who have already joined are: Lynn Bennett, Pat Bradshaw, Betty Bridges, Lois Coal, Elizabeth Forsyth, Betsy Gravely, Penny Quillan, Jean Howard, Dot Matheeny, Louise Rainey, Mary Roberts, Jean Smith, Margaret Thompson, Doris Welch, Marty West, Virginia White, Martha Williams, Harriet Willison, and Jane Yeatman.

Inquiring Reporter

Question—Do you think the presence of men in a co-educational program would improve this college?

Dot Desmond—Yes, girls should associate more with boys.

Betty Jean Curry—No, rating would drop because this school was not made for co-eds.

Louise Boyer—Yes, because it's more normal for boys and girls of our age to associate rather than to segregate them.

Shirley Barker—No, M.W.C. is a good girls' school and there are enough other good co-eds schools.

Pat Crouse—Yes, more courses in science and math, and technical subjects would probably be added and so the school would be improved.

Dr. Whidden—Yes, the best place to meet boys is in college.

Jane Dunkley—No, many girls want to go to girls' schools as they feel more cultural features are present and these would vanish if M.W.C. was made co-ed.

A lecture on "Examinations."

A lecture on "How to Manage Personal Finances."

Organized tours of the campus and places of historic interest in town.

Some complaints:

"Do Not Disturb" signs are not sufficiently well observed in the dormitories.

"Too much social life."

"Not enough social life."

Chapel

SOPHOMORES GIVE SKIT

A group of ardent Sophomore leaders opened chapel on Tuesday, January 22, by skillfully executing a skit for the purpose of advertising the Sophomore class benefit. Their scene was depicted by several girls who cheered the Sophomore class and aroused the students' interest in the benefit show.

LELE MARSH SPEAKS

Following this, Lele Marsh, president of the Student Government, spoke briefly about the acceptance of Mary Washington College's new honor code by the Board of Visitors of the University of Virginia.

Miss Marsh, announced the procedures planned by the Student Government for the nomination and election of the new president. On Thursday, January 24, the candidates chosen by the present Student Government will be announced in the dining hall. At this time nominations will be open to the student body.

Miss Marsh advised the students to vote for the candidate they think is best qualified. There will be no campaigns; standard posters stating the facts about the candidate and containing pictures of her will be issued for each nominee. The candidates will be interviewed in Chapel and mimeographed slips stating the qualifications of each girl will be distributed to the student body.

The qualifications important in a Student Government president were pointed out as measurements to consider in the election. These points include: consideration of the individual, her appearance before students, her appearance to others (faculty, administrative officers, visitors, etc.), initiative, interest, foresight, understanding, objective thinking, tact, personality, leadership ability, originality, emotional stability, dependency, broad viewpoint, scholarship, health, experience, speaking ability, and time.

Miss Marsh stated that all these points are important and should be considered seriously by the students before voting.

Niehaus Exhibition Scheduled for Feb. 9 in E. Lee Trinkle

An exhibition of the works of Charles Henry Niehaus will be opened Saturday, February 9, in the basement of the library. His daughter, Miss Marie J. Niehaus, is giving fifty of her father's statues to Mary Washington College.

Among those to be shown, some are completed, others just sketches. Some of the statues include such famous subjects as Robert E. Lee, John Paul Jones, Abraham Lincoln, Henry Clay, Francis Scott Key and Commodore Perry. The Caestros statue is a duplicate of one in the Metropolitan Museum. The sketch for Moses is like one erected in the Library of Congress, Washington. Many of his works are in Statuary Hall, Washington.

Miss Niehaus had hoped to open the exhibition on her father's birthday, January 24, but found it impossible to do so.

Charles Henry Niehaus was born in 1855 in Cincinnati, Ohio. From his boyhood he was interested in statue making with mud, in lieu of the lack of better materials. He studied in Munich at the Royal Academy was the first American to receive the Royal Award given by the King of Bavaria.

Returning to America, his first commission was to make the statue of President Garfield, then recently deceased.

He again went abroad to study in Rome, Greece, and England. He finally returned to America and settled in New York. The list of the sculptor's works is long and impressive, including one citation received in Rome, becoming a fellow in the L'Associazione di Roma. In fact, few artists have received and satisfactorily executed as many public commissions as he.

PAGE THREE

Radio Waves

A new campaign for better broadcasts has been launched by WMWC and students are asked to cooperate to the fullest extent possible.

1. Report characteristics of the quality of reception to Mr. Weiss or some member of the station staff, or mail a postcard to station manager Marion Brooks via College Station. Include in the report reception data, name of program, the date and the time. This is a vital service which any radio listener on The Hill can perform.

2. If reception is poor, one of these may be the cause: Radio plug turned wrong in the socket. Fluorescent lights turned on in building. Electrical appliances such as hair dryers may be turned on. Radio-tuner a little off-center. Radio bad in general.

3. WMWC can sometimes be found clearly at several places on the dial. If it isn't good at 600, try somewhere else.

This week, "Your Campus Station" inaugurate a contest guaranteed to tax the wits of students who attend classes and take notice of the people on their campus. Once during the week, a short sketch of some campus character, either academic or administrative, will be presented to radio listeners on the 4:00 program.

Another guessing game, "Name the Tune," is on the same schedule. The title leaves no need for explanation. A prize of a free record will be given to the person who sends in the first correct answer.

These contests are open to everyone listening to WMWC, except for members of the station staff.

As for the variety programs at 4:30, the ones broadcast over WFVA, the radio class continues to work madly. Singers may get the flu, mikes may fall apart, engineers may tremble at Norman Cornish scripts, programs may never time out right—but the show must go on.

And go on it will. Tuesday, the 29th, Ginny Finchbeck promises her listeners "Pipe Dreams" with Bonnie Gallimore at the organ. Wednesday, Lois Saunier, member of the famed sophomore trio, will blossom forth on her own with a piano recital of the classics. Sue Cain is in charge of script and directing, and Cain is able.

Betty Sparks is producing a poetry program for Wednesday, the 31st. If anyone enjoys love lyrics and is curious to know who is going to read them over the air, that one should tune in on Wednesday. Thursday, Barbara Chisholm has arranged a "Showboat Serenade" for the kilocycles. The program will feature popular tunes from the famed operetta. As this column goes to press Ellen Bono's "?" is still a "?", but Friday's program will definitely be there when the time comes. And here's a hunch that it will be definitely different.

Alpha Psi Omega Initiates Six Girls

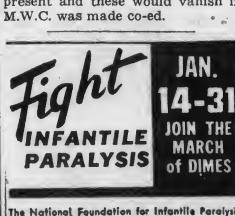
Costumes were the order of the day, Thursday, January 24, when Alpha Psi Omega held its initiation for six neophytes, Delores Ambrose, Shirley Booth, Ruth Meyer, Betty Caum, Ellen Lane, and Virginia Finchbeck.

The day began with an early morning breakfast at which the old members were served by the initiates, who also became entertainers for breakfast-goers. They paraded in a funeral march, and enacted "You Are My Sunshine" to the delight of their audience.

During the morning the six were required to perform "reasonable" tasks for the old members of Alpha Psi. Lunch at the "C" Shoppe gave the neophytes another opportunity to display their ability to sing, act, and serve.

A formal initiation was held that night in Curtis, followed by dinner at Mr. Weiss's.

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and a forelock with a ribbon tied around it.

Babe Spencer greeted the initiates at the barn with a few more items cooked up for further initiation. One of them was a relay race between new members who were divided into two teams. The girls were given a spoon with a rock in it and were instructed to hold the spoon in their mouths while cantering to the far end of the barn-yard where other members of the team would be waiting to return by the same method. What a show! Ropes tails flying and ears flopping. The next item was for each initiate to enter the barn, make like a horse and carry on a conversation with the horse in the next stall for three minutes. Most amusing—for the old members.

Initiation was happily interrupted by the call to dinner, which was scrumptiously prepared under the management of Nancy Walk. Great masses of hamburgers, sausages, coffee, potato chips and ice cream disappeared quickly. After dinner everybody congregated around the fireplace in the clubroom to see the new members perform. The prize went to Phyl Deringon for a delightful poem which she wrote about Dolores, who is one of the horses. Old members caught the spirit and were soon reciting poetry, telling jokes, stories and singing. Susan obligated with a take off-on Kate Smith singing God Bless America. If you haven't heard her do it— you should. Mr. Walther ended the eventful day with some of his favorite horse stories.

Officers Schedule Major Campus Activities

Continued from page 1

on the Executive Board of the Red Cross and Vice-President of the Freshman Class. She comes from Portsmouth, Va., and loves poetry and books.

Susan Womer is a member of Alpha Phi Sigma, Forum Steering Committee, Cavalry, International Relations Club, Mary Washington Players, and Wesley Foundation. She is Chairman of the Social Action Committee and a cheer leader for the Junior Class. A history major, she particularly likes animals and riding.

Nancy Mann Hite, Maid of Honor or elect for this year's May Day,

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is House President of Betty Lewis, President of the Cotillion Club, and a member of the finance committee of YWCA. A native of Blackstone, Va., she especially likes dancing and swimming. Last year she was secretary of Cotillion and a member of the Carillon Trio.

Ravine McBride, from Suffolk, Va., is an Elementary Education major. She is Treasurer of YWCA, and a member of Alpha Tau Pi and Cotillion. "Plutty" is her main interest. In the past she has been Vice-President of the Sophomore Class, member of the Freshman Commission of "Y," and Vice-President of YWCA last year.

Ed. Note: Nancy Hite and Ravine McBride have not yet formally accepted their nominations.

College Network Adds Four Pennsylvanians

New York—Network radio broadcasting is no longer only a job for professionals. On November 12th, four Eastern Pennsylvania colleges will join their student-run campus stations in a permanent wire hookup. This direct link will transmit a continuous exchange of important lectures, debates, music, and sports between Swarthmore, Haverford, Bryn Mawr, and the University of Pennsylvania, all members of the Intercollegiate Broadcasting System. The IBS also includes campus stations at Harvard, Yale, Princeton, Columbia, Brown, Williams, Union, Cornell, Bucknell, Mary Washington College of the University of Virginia, Alabama, and Stephens.

Swarthmore will open the new regional collegiate network with an hour-long preview of the outstanding radio features to be aired during the coming fall months. Various college celebrities will participate.

Establishment of the hookup was predicted six months ago

by the first college network broadcast, linking twelve IBS member stations for an hour-long program celebrating the San Francisco United Nations Conference. The broadcast originated at the campus station of Columbia University in New York, and was carried to the other colleges over 500 miles of wire. Student engineers insist no "first network offering was ever so technically flawless."

Before the war, college stations were going on the air from Maine to California. Special wired-radio transmission systems confined their broadcasts to the college campus. In these stations, student actors, engineers, writers, announcers, musicians, and sound effects men are now receiving invaluable radio experience. Many of them have carried college degrees and college radio experience with them into the broadcasting industry.

The Intercollegiate Broadcasting System, a non-profit organization, links all these stations, and is cooperatively administered by its members from its offices at 507 Fifth Avenue in New York.

It offers complete technical and programming advice by mail, and personally through its field representative. When the new college radio workshop meets the proper standards, it is offered membership in the organization.

The slow IBS expansion during the war years has now taken a sudden jump. With students and veterans pouring back into the nation's colleges, IBS has been swamped with requests for information and help in getting college campuses all over the country "on the air."

A Texas recruit was observed by his company commander depositing nickels in a coke machine. As each bottle of beverage was delivered, the Texan would grab it and eagerly deposit another nickel. After a dozen bottles had been delivered, the CC approached the lad, "Don't you think you have about enough?" he inquired.

"What?" exclaimed the recruit. "You want me to stop right in the middle of a winning streak!"

—San Diego Hoist.



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PITTS' THEATRES VICTORIA

Tuesday-Wednesday, Jan. 29-30
Irene Dunne in
"OVER 21"
Also News

Thursday-Fri., Jan. 31 - Feb. 1
George Sanders in
"UNCLE HARRY"
Also Novelty - Special

Saturday, February 2
Richard Conte in
"THE SPIDER"
Also Oddity - Musical

Sun-Monday-Tues., Feb. 3-4-5
Robert Walker in
"WHAT NEXT CORPORAL HARGROVE"
Also Sportsnet - News

Monday-Tuesday, Jan. 28-29
Billie Burke in
"THE CHEATERS"
Also News

Wednesday-Thurs., Jan. 30-31
(Bargain Days — 2 Shows For The Price Of One Admission)
Robert Armstrong in
"GANGS OF THE WATER-FRONT"

—Feature No. 2—
Ruth Terry in
"TELL IT TO A STAR"

Friday-Saturday, Feb. 1-2
Johnny Mac Brown in
"FLAME OF THE WEST"

Monday-Tuesday, Feb. 4-5
John Loder - Jane Randolph in
"JEALOUSY"

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